

CHINESE ART STUDENT SOCIETY BI-MONTHLY NEWSLETTER

Jan/Feb 2011 Edition 1, Issue no.3 http://cassubc.weebly.com cassexec@yahoo.ca SUB 241A

What is CASS?

CASS stands for Chinese Art Student Society. Established in 1994, our club is dedicated to educating and facilitating the appreciation of Chinese art and tradition. CASS welcomes everyone, regardless of ethnicity, to take part in our events and activities focusing on Chinese culture.



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For more information on our events, sponsors and locally supported charities visit:

http://cassubc.weebly.com/
Email: cassexec@yahoo.ca

Look for the new CASS Logo!

Starting from this month, we are slowly rebranding our club. Look for it in our upcoming workshops in MARCH!

(see page 3 for more info on the upcoming art workshops)



Prospects for the New Lunar Years

Hare

Wealth: Do not splurge too much this year and enjoy the money you have and you will find that you are wealthier than you thought. Romance: Be bold but Cautious and you will have a Steady love. Health: Learn to be Calm by facing difficulties with optimism and a positive attitude.

Dragon

Star symbols will be very lucky for you this year

Wealth: If you don't over consume, you will find advantages Romance: Do not be suspicious and try to lean more on your sentimental side

Health: Try not to over complicate your life with trivial matters, they will simply create more difficulties and keep you from success.

Serpent

Wealth: There will be many opportunities, most will however not be fruitful, choose wisely

Romance: Do not invite yourself into relationships that will only lead to pain because if you do they will surely betray you.

Health: Be prepared to attend to the health of others

Horse

Wealth: Having patience and staying focused will open many opportunities

Romance: Use charisma and attention when dealing with potential mates. Those who are married will have a better chance to bare children

Health: You will need strength to overcome misfortune and stress

Ram

Wealth: seek the guidance of others and they will lead you to smooth career developments

Romance: Learn the benefits of devotion or you will encounter difficulties

Health: Trivial legal or money problems if not resolved early will lead to long term problems

Monkey

Wealth: You should expect a promotion or increase in

Romance: Take things slow and deepen your relationship Health: Rushing through life will have severe effects on your health and future fortune

Rooster

Wealth: Be prepared for anything but don't be impulsive

Romance: Have faith

Health: safety will require great care

Dog

Wealth: be self confident and hardworking in order to open opportunities and you will gain profit Romance: care for the people closest to you Health: Be aware of villains disguised as friends who wish harm upon you

Boar

Wealth: Do not take things idly and be determined to make some hard decisions
Romance: suspicions will prove false, only trust will develop a more sentimental relationship
Health: do not excite fuss in your life or they will lead to accidents that will have severe consequences

Rat

Wealth: It's going to be smooth sailing for you this year but be careful not to overestimate your position Romance: take care to not let disputes turn into an argument of no return, stepping back gains a lot of perspective. If not affairs are likely to occur. If you are single, this year is a golden opportunity. Health: Whether healthy or not having good people around you will prove to relieve stress

Ox

Wealth: Expect high net worth but be frugal about it Romance: Open up and accept others for who they are Health: pay attention to your health and those around you, stars will be an unlucky symbol this purpose

Tiger

Wealth: There is hope. A development of a clear career goal will come into play

Romance: Be sensitive to other's feelings and preferences, disputes can come easy

Health: Look to your health and don't over work yourself you will need to be strong in order to improve your overall success



Nian Gao - Baked Chinese New Year Cake

- 16 oz. sweet rice flour (glutinous rice flour), plus a bit extra for sprinkling on the baking dish
- 1 stick of butter or 3/4 cup of vegetable oil
- 3 eggs
- 2 1/2 cups coconut milk (if you want coconut flavored nian gao, reg if you want brown sugar nian gao)
- 1 to 1 3/4 cup sugar (white if coconut, brown if brown sugar)
- 1 Tb baking soda

Preparation:

Mix everything but the beans with an electric mixer at medium speed for 2 minutes. Beat for 2 more minutes at high speed.

Sprinkle Mochiko flour over a 9"x13" baking dish that has been oiled or sprayed with Pam.

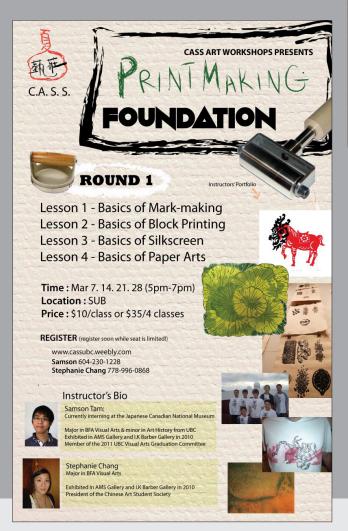
Spread half of the batter on the bottom of the baking pan Spread the red azuki beans (you can mix some batter into the beans if they are too thick to spread).

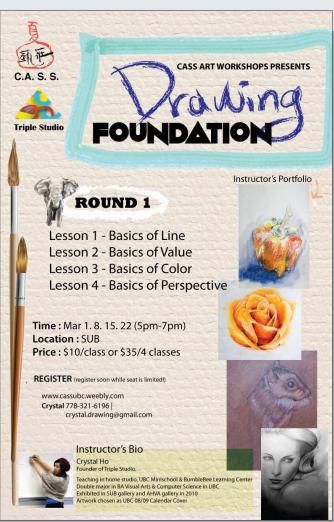
Bake in oven at 350 degrees for 40 to 50 minutes.

Test for doneness by inserting a chopstick

CASS Arts Workshop Presents: Drawing Foundation – Round One

Do you like drawing but not sure where to start? Crystal, an experienced artist, is here to teach you the basic drawing technique. There will be four lessons on the basic of line, shape, colour and perspective in just \$10/class or \$35/4 classes. Where else can you find such nice offer? Register soon as workshop spaces are filling up fast. Drawing Foundation, the key to start your drawing journey.





CASS Arts Workshop Presents: Printmaking Foundation – Round One

Haven't tried printmaking before? Not sure what it is? Come to our Printmaking Foundation workshop to learn about it. Samson and Stephanie are experienced in printmaking and they are excited to teach you everything they know about it! The skills you learn in the workshop will guide you to print your own t-shirts and greeting cards. Sounds fun? Don't hestitate, register now!

Events

FEATURE PICKS

i can see your underwear January 15 - Feb 26, 2011 | Centre A 2 West Hastings St, Vancouver Info: http://www.centrea.org/

Centre A is pleased to present i can see your underwear; a new site-specific installation by Vancouver based artists Natalie Purschwitz and Kelly Lycan. Focusing on a ubiquitous but ideologically charged material-plastic-the artists will examine the relationship between material culture and mythology. During a three-month production residency, the artists have accumulated and arranged a vast array of plastic materials that are being re-activated as installations.

SweaterLodge Unlatched
January 13 - May 1 2011 | Museum of Vancouver
1100 Chestnut Street, Vancouver
Info: http://www.museumofvancouver.ca/

MOV, the Museum of Vancouver, kicks off 2011 with a new exhibit that is uniquely Vancouver: a mammoth polarfleece sweater that becomes a soft, architectural lodge. Titled SweaterLodge, the piece was created by Vancouver design studio Pechet and Robb Art and Architecture and was chosen to represent Canada at the 2006 Venice Biennale of Architecture. It's exhibition at MOV is the first time SweaterLodge has been remounted in Canada.



"Cedar & Bamboo" - Film Screening & Director's Talk February 27, 2011 | Museum of Anthropology (UBC Point Grey) \$14/\$12 + HST | 1-3pm 6393 N.W. Marine Drive, Vancouver

Info: http://moa.ubc.ca/

Join Diana Leung and Ka http://www.schemamag.ca/assets/cedar%26bamboo.jpg mala Todd for a screening and talk about their insightful film exploring intercultural and community relations between four individuals of mixed

Chinese and Aboriginal ancestry:

Lil'wat elder Judy Joe, Musqueam elder Howard Grant, and siblings Jordie and Hannah Yow. Screening time: 22 min







OFF CAMPUS:

The Art of jimmy Tsutomu Mirikitani January 15 - March 26, 2011 | Japanese Canadian National Museum

6688 Southoaks Crescent, Burnaby

Info: http://www.jcnm.ca

Jimmy Tsutomu Mirikitani is a fiercely independent, 90-year-old Japanese American artist who has survived the traumas of war and homelessness by creating art every day. This remarkable exhibition about his art and life is a poignant exploration of the lasting impacts of discrimination, and the healing power of creativity

Ken Lum

February 12 - September 25, 2011 | The Vancouver Art Gallery

750 Horby Street, Vancouver

Info: http://www.vanartgallery.bc.ca/

The most extensive survey of Ken Lum's work to date, the exhibition features a number of works not previously exhibited in North America, including Mirror Maze with 12 Signs of Depression, produced for Documenta 11 in 2002, House of Realization, produced for the Istanbul Biennale in 2007, and his recent Rorschach Shopkeeper Signs. The exhibition is accompanied by an illustrated catalogue, published in partnership with Douglas & McIntyre.





Ken Lum Red Circle, 1986 fabric, wood Collection of the Vancouver Art Gallery, Acquisition Fund Photo: Trevor Mills, Vancouver Art Gallery

CASS Executive Members List

President - Stephanie Chang Vice President - Samson Tam Secretary - Carolina Law Marketing - Angela Wu Treasurer - Yihan Ma Vice Treasurer - Theresa Lau Those Involved in this Issue: Zodiac & Food - Stephanie Chang Workshops - Carolina Law Event List - Samson Tam Design - Angela Wu